



**DW-1901070202040403** Seat No. \_\_\_\_\_

**M. A. (English) (Sem. IV) Examination**

**April - 2022**

**ECT-5C : New Literatures : Canadian Literature**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instructions :** Questions 1 to 4 each has an option. Indicate your option clearly. Read question 5 carefully and indicate your options clearly. Figures on the right indicate marks.

1 (A) Attempt an essay on The Double Hook as one of Canada's earliest modernist novels. 14

**OR**

1 (B) Bring out the allegorical, fabular, and symbolic aspects in the narrative of The Double Hook. 14

2 (A) Attempt an understanding of The Ecstasy of Rita Joe through the crafting of the play. 14

**OR**

2 (B) Critically assess the problems faced by the native Canadians in The Ecstasy of Rita Joe. 14

3 (A) Elaborate upon the strengths of Alice Munro as a short story writer from a reading of the stories in your syllabus. 14

**OR**

3 (B) "Alice Munro has revolutionized the architecture of the short story form." Elaborate this critical observation through a reading of her stories. 14

4 (A) Bring out the uniqueness of Margaret Atwood as a poet from a reading of the poems in your syllabus. 14

**OR**

4 (B) Truth in Margaret Atwood's poetry is about the individual, of the gender, the colonial, and the native. Explain this statement from a reading of her poems. 14

5 Attempt short notes on any two of the following : 14

(A) Significance of the title 'The Double Hook'

(B) Postmodern aspects in The Ecstasy of Rita Joe

(C) "What is Remembered"

(D) 'Marrying the Hangman'.

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